



CD REVIEW

Maggie Sansone,
A Hammered Dulcimer Collection
(Maggie's Music, 2014)

Rambles.NET
music review by
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You don't have to be a hammered-dulcimer player -- I certainly am not -- to respect what the Maryland-based Maggie Sansone has done with the instrument over the years. If you've missed her CDs over the years, here's your chance to catch up. Hammered Dulcimer Collection is a retrospective on her work of two decades. That's 19 cuts (all instrumentals) and more than an hour's worth of her repertoire of Scottish and Irish tunes as well as folk-tinged classical compositions.

Not all of this is solo music. Other instruments -- fiddle, guitar, mandolin, harp, bodhran, woodwinds and more -- accompany some of the performances. But Sansone and her dulcimer are on front stage throughout, putting forth a music that is at textured, sometimes complex, but always accessible. I doubt that any of this music beyond the occasional original entered the world with the idea that a hammered dulcimer

For all the Rambles reviews of Maggie Sansone recordings, visit: <http://www.rambles.net/>

Maggie Sansone

- Sounds of the Season: Traditional Christmas Carols & Dances (1988)
- Mist & Stone (1990)
- Ancient Noels, with Ensemble Galilei (1993)
- Dance Upon the Shore (1994)
- A Scottish Christmas, with Bonnie Rideout & Al Petteway (1996)
- A Traveler's Dream (1999)
- Celtic Meditations: Into the Light (2003)
- Merrily Greet the Time, with Sue Richards (2003)
- Mystic Dance: A Celtic Celebration (2004)
- A Hammered Dulcimer Collection (2014)