

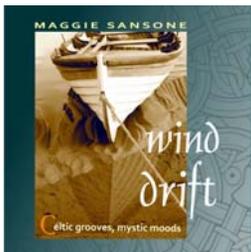


Maggie's Music

From the deep well of our ancient folk traditions

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NEW CD: *Wind Drift: Celtic grooves, mystic moods*

**Artist: Maggie Sansone (Maggie's Music, MM114)
Release date: Sept.21,2010**

A MERICA'S PREMIER HAMMERED DULCIMER PLAYER AND

RECORDING ARTIST WITH OVER 500,000 SOLD OF HER OWN RECORDINGS, BRINGS A NEW BAND TOGETHER ON HER 12th CD.

Merging styles and centuries in a contemporary soundscape for the 21st century, Maggie Sansone's *Wind Drift: Celtic grooves, mystic moods* delivers another winning mixture of Celtic tunes and original contemporary compositions in an album released nationally ,September, 2010.

The Sound: "The word 'Celtic' to me," Sansone says, "means more than a specific place or time. It reflects a timeless spirit, a sensibility, even a groove." Sansone's *Wind Drift* takes the Annapolis, Maryland-based hammered dulcimer virtuoso in the most intimate and personal direction of her career as she continues to explore Celtic music and new non-western based compositions. Working in a

studio in the Virginia countryside with her world-class label-based ensemble, Sansone and producer Bobby Read blend layers of rich woodwinds, fretted instruments and world percussion around Sansone's ever evolving compositions rooted in Celtic, Persian and non-western modes.

About the recording sessions brought together Grammy Award-winning guitarist Al Petteway (whose Maggie's Music recordings are featured prominently in Ken Burns' "National Parks" score). Robin Bullock, another Maggie's Music artist, on cittern and mandolin and percussionist Matthew Bell on bodhrán, djembe and cajón matches the hammered dulcimer's percussive tones note for note.



Al Petteway



Maggie Sansone



Robin Bullock



Bobby Read



Matthew Bell

Producer Bobby Read (who is a member of Bruce Hornsby's band) knits it all together with dense harmonies on woodwinds, accordion and keyboard.

The folk & world music magazine *Dirty Linen* perfectly describes Maggie's style: "Sansone performs in that hold-your-breath emotive style that has the listener hanging onto every note, awaiting the next bend in the road." With title track "Wind Drift" setting the tone, the music takes the listener on this new journey ... "like a boat adrift in the winds of early dawn." (Robert Aubry Davis, Sirius/XM Satellite Radio, NPR and PBS-TV host.)

Track Highlights:

Track 1: *North Sea Crossing*

Sansone uses her pedal dampers as a composer's tool and blends with bodhran and other percussion to create a sailor's crossing over a turbulent sea.

Track 5: *Evening Chai*

A meditative exploration inspired by Arabic and Persian melodies. Maggie has studied various Middle Eastern instruments and performed for sufi-dancing including the Persian version of a hammered dulcimer called the *santur*.

Track 7: *Blue Mottetto*

Maggie adapted a medieval motet and added a new section naming it "mottetto," a tribute to her Italian father, Leonard Sansone, jazz pianist and famous World War II cartoon artist who created "The Wolf").

BIO. A native of South Miami, Florida, 4 years in Ohio during the 60's at Kent State University (yes, she was there!), travels in Turkey and Egypt, providing music for sufi and ballet dancers, busking as a street musician in Berkeley



California to creating her first CD in 1988, to major articles and INDIE awards and a major profile on CBS-TV show, "Sunday Morning," Sansone has the distinction of still being a working musician and CEO of her own independent record company, Maggie's Music, Inc. The label has sold over one million recordings, 500,000 feature Maggie Sansone. Her growing roster of recording artists features over fifty recordings in world wide distribution.