

# Ronde de Loudéac

melody and chords in lower and upper octaves

Traditional Breton Tune

Arr. Maggie Sansone

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From the CD: A Celtic Fair

The musical score is presented in two systems, each with two staves. The first system (measures 1-12) and the second system (measures 16-28) both feature a melody on staff A and a bass line on staff B. The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the notes. The first system includes a box labeled 'A' at the beginning and a box labeled 'B' at the start of the bass line. The second system includes a box labeled 'A' at the beginning and a box labeled 'B' at the start of the bass line. The text 'Same tune in upper octave...' is placed between the two systems. Measure numbers 5, 9, 13, 16, 20, 24, and 28 are marked at the beginning of their respective lines. Trills are indicated with a '3' above the notes in measures 10, 14, and 22. The score concludes with a double bar line and repeat dots in the final measure of each system.

Em G Am Bm7 Em G Am B7

5 C G D Em G Am D

9 Cmaj7 Em D F#m Em Am7 Em D

13 D C Em D G D/F# Em

Same tune in upper octave...

16 Em G Am Bm7 Em G Am B7

20 C G D Em G Am D

24 Cmaj7 Em D F#m Em Am7 Em D

28 D C Em D G D/F# Em