

Ronde de Loudéac

melody and chords in lower and upper octaves

Traditional Breton Tune

Arr. Maggie Sansone

c 2008 Maggie's Music

From the CD: A Celtic Fair

The musical score is presented in two systems, each with two staves. The first system (measures 1-12) features a melody on staff A and a bass line on staff B. The second system (measures 13-30) features the same melody on staff A but in an upper octave, with a bass line on staff B. Chords are indicated above the notes. Measure numbers 5, 9, 13, 16, 20, 24, and 28 are placed at the beginning of their respective lines. A '3' indicates a triplet in measures 11, 15, and 23. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 1-12 (Lower Octave):
Staff A: Em G Am Bm7 Em G Am B7
Staff B: C G D Em G Am D
Measures 9-12: Cmaj7 Em D F#m Em Am7 Em D
Measures 13-15: D C Em D G D/F# Em
Measures 16-30 (Upper Octave):
Staff A: Em G Am Bm7 Em G Am B7
Staff B: C G D Em G Am D
Measures 24-27: Cmaj7 Em D F#m Em Am7 Em D
Measures 28-30: D C Em D G D/F# Em